

CAMERA SCRIPT

THIS IS THE ARCHIVAL COPY
WHICH MUST BE RETURNED TO
"DOCTOR WHO AND THE AMBASSADORS OF DEATH"
253 WESTERN AVENUE
by

Project No. 2349/7014

(CCC)

IX'70

DAVID WHITAKER

EPISODE FIVE

Producer.....BARRY LETTS
Director.....MICHAEL FERGUSON
P.A.....NICK JOHN
A.F.M.....MARGOT HAYHOE
Assistant.....PAULINE SILCOCK

Script Editor.....TERRANCE DICKS
Costume Supervisor.....CHRISTINE RAWLINS
Make-up Supervisor.....MARION RICHARDS

Designer.....DAVID MYERSCOUGH-
JONES
Visual Effects.....PETER DAY

T.M.1.....GEOFF SHAW
T.M.2.....BERNARD FOX
Sound Supervisor.....BRIAN HINES
Grams Operator.....TONY PHILPOT
Crew.....No. 10

Vision Mixer.....JOHN BARCLAY
Floor Assistant.....JOHN TURNER
Film Editor.....DON GODDEN

Inlay Operator.....MITCH MITCHELL

11.00 am - 1.00 pm	Camera Rehearsal
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 7.00 pm	Camera Rehearsal
7.00 pm - 8.00 pm	DINNER AND LINE-UP
8.00 pm - 8.30 pm	LINE-UP
8.30 pm - 10.00 pm	RECORDING

VTC/6HT/57674ED

(T/K 35 from 11.00 am)

RECORDING:

FRIDAY, 13TH MARCH 1970

TC3

TRANSMISSION:

SATURDAY, 18TH APRIL 1970

BBC-1 COLOUR

CAST LIST

Quinlan.....DALLAS CAVELL
Alien A.....REG FELGATE
Doctor Who.....JOHN PERTWEE
Brigadier.....NICHOLAS COURTNEY
Reegan.....WILLIAM DESERT
Liz.....CAROLINE JOHN
Lennox.....CYRIL CHAPS
Alien B.....STEVE PETERS
Alien C.....MILVINE SIMONS
Sgt. Benton.JOHN LEVENE
Cornish.....RONALD ALLEN
Carrington.....JOHN ADINERI
Flynn.....TONY HARWOOD
Voice A.....JOANNE ROSS
Voice B.....CARL CONWAY
Pvt. Parker (Film only).....JAMES CLAYTON
Technician (Film Only).....ROY SCAMMELL

NON/SPEAKING: Soldiers..... DAVID ALDRIDGE
CLIVE ROGERS
GEOFFREY BRIGHTY
DOUG ROE
ALAN CHUNTZ
Control Room Assts. SALLY AVORY
BARBARA FAYE
DENNIS HAYWOOD
PAUL GILMAN

TECHNICAL REQUIREMENTS:

5 Peds

C.S.O.

1 Videcon Camera

Video Disk

4 Booms

14.30 - 15.30

F/R

18.00	19.00
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S/M

20.15 - 22.00

"DOCTOR WHO" (CCC)

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1	<u>TELECINE 1</u> Opening Titles				
1	<u>1. INT. QUINLAN'S OFFICE</u>	Quinlan Alien 'A' Doctor	Day	1A, 3X A2 4X, 5A	1-12
2	<u>TELECINE 2</u> Opening Sub-Titles				
2	<u>TELECINE 2A</u> Ext. Quinlan's Office	Brigadier Soldier Reegan	Day		
3	<u>2. INT. QUINLAN'S OFFICE</u>	Alien 'A' Doctor Who Soldier Brigadier (Quinlan)	Day	1A, 2A A2 5A	13-26
P A U S E					
4A	<u>4. INT. QUINLAN'S OFFICE</u>	Soldiers Doctor Brigadier Sgt. Benton	Day	1A 2A A1 5A	27-36
P A U S E					
6	<u>3. INT. REEGAN'S H.Q.</u>	Lennox Liz Aliens 'B' & 'C' Heavy	Day	3A 4A B1 2B 5B C1	37-48
P A U S E					
8	<u>5. INT. REEGAN'S H.Q.</u>	Liz Reegan Alien 'A' Lennox Heavy	Day	1B 2B B1 C1	49-50
8	<u>6. INT. REEGAN'S H.Q. CUBICLE</u>	Lennox Aliens	Day	5E, FR	51
9	<u>7. INT. REEGAN'S H.Q.</u>	Reegan Heavy Lennox Liz	Day	1B, 3A B1 4A, 2B C1 5B	52-73
P A U S E					

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17	<u>16. INT. REEGAN'S H.Q.</u>	Reegan Flynn Liz	Day	1B, 3A B1 4A, 2B C1 5B, 5C, FR	104-115
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19A	<u>8. INT. SPACE H.Q. CONTROL ROOM</u>	Doctor Cornish Technician Carrington	Day	2D, 5D D1 1E, 3C	116-133
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20A	<u>10. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Voice A Voice B Doctor Brigadier	Day	2D, 5D D1 1E, 3C C2 4D	
23	<u>11. INT. TELEPHONE BACKING</u> (INTERCUTTING WITH SC. 10)	Sgt. Benton	Day	5F A2	142-149
24	<u>12. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Brigadier	Day	2D 1E D1 3C C2	149A-149
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24A	<u>13. INT. UNIT H.Q. CORRIDOR</u>	Sgt. Benton Lennox	Day	5C 2C A1	150-151
25	<u>14. INT. UNIT H.Q. CELL</u>	Lennox Sgt. Benton	Day	5C 1C A1	151-156
25A	<u>15. INT. UNIT H.Q. CORRIDOR</u>	Sgt. Benton	Day	1C A1	157
	P A U S E				
26	<u>22. INT. UNIT H.Q. CELL</u>	Lennox	Day	5C 1C A1	158-161
26	<u>23. INT. UNIT H.Q. CORRIDOR</u>		Day	5C 1C A1 2C	162-163
27	<u>TELECINE 5</u> Ext. Space Hq. Fuel Area 'A' Ext. Space Hq. Fuel Area 'B'	Brigadier Parker Technician	Day		

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29A	<u>15A. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Voice A	Day	2D, 5D A1	178A- 178B
	P A U S E				
30	<u>17. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Voice A	Day	2D D1, C2 4D	179-180
	P A U S E				
30A	<u>18. INT. RECOVERY 7 CAPSULE</u>	Doctor Cornish	Day	3D, SM 2D 3E D1 SM	181-18
30B	TELECINE 3 Ext. Space Hq - Fuel Area 'A' Ext. Space Hq - Fuel Area 'B'	Reegan Parker Technician	Day		
30C	<u>19. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Voice 'B' Voice 'A'	Day	2D, 5D D1 1D 4D C2	185-19
31	<u>20. INT. RECOVERY 7 CAPSULE</u>	Doctor Cornish	Day	3E SM	192
31	<u>21. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Voice 'A'	Day	2D 1D D1 C2 4D	193-19
31	TELECINE 4 Ext. Space Hq. Fuel Area 'B'	Reegan	Day		
	P A U S E				
32	<u>24. INT. SPACE H.Q. CONTROL ROOM</u>	Voice 'A' Cornish Doctor Voice 'B'	Day	2D A1, C2 4D, 3E SM	196-200
33	<u>25. INT. RECOVERY 7 CAPSULE</u>	Doctor Who Voice 'B'	Day	3E SM	201
33	<u>26. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Voice 'B' Brigadier	Day	2X, 2D, 5D 1E 4D D1 C2 1X	202-208

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35	<u>28. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Voice 'A' Voice 'B' Brigadier	Day	2D, 5D 1D DL 4D, 3F C2 VC, SM	209-219
35	<u>29. INT. RECOVERY 7 CAPSULE</u>	Doctor Cornish	Day	2D 1D DL 3F, VC C2 SM	219-221
36	<u>30. INT. SPACE H.Q. CONTROL ROOM</u>	Voice 'A' Voice 'B' Cornish	Day	2D DL, C2 4D	222-223
37	<u>31. INT. RECOVERY 7 CAPSULE</u>	Doctor	Day	3F, VC SM	224
37	<u>32. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Doctor Voice 'A' Voice 'B'	Day	2D, 5D DL 1D 4D, 3F C2 3E, VC SM	225-232
38	<u>33. INT. RECOVERY 7 CAPSULE</u>	Doctor Voice 'A'	Day	2D, 5D DL 1D, 3F, VC SM	233-235
38	<u>34. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Doctor Voice 'B'	Day	2D, 5D DL 1D 3F C2 VC, SM	236-240
39	<u>TELECINE 6 Model Shot</u>				
39	<u>35. INT. RECOVERY 7 CAPSULE</u>	Doctor Cornish	Day	3D SM	241
40	<u>36. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish	Day	2D 1D DL 4E, VC, SM	242-244
40	<u>37. INT. RECOVERY 7 CAPSULE</u>	Doctor	Day	1D, 4E DL 3E, VC, SM	245-246
40	<u>TELECINE 7 & 8 Model shots</u>				

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41	<u>38. INT. RECOVERY 7 CAPSULE</u>	Doctor	Day	3D, SM	247
41	<u>39. INT. RECOVERY 7 CAPSULE</u>	Doctor Cornish	Day	2D 3D D1 VD, SM	248-251
42	<u>40. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Brigadier Voice 'A'	Day	5D 1D D1 C2	251-253
43	<u>41. INT. RECOVERY 7 CAPSULE</u>	Doctor Cornish	Day	2D 3D D1 SM 4Y	253-255
	P A U S E				
44	<u>TELECINE 9</u> Closing Titles				

"DOCTOR WHO AND THE CARRIERS OF DEATH"EPISODE FIVE

by

David WhitakerTELECINE 1OPENING SEQUENCESOF"Doctor Who"END TELECINE 1
(Dur: 21")

1A, 3X, A2, 4X, 5A

1. 3 X 1. INT. QUINLAN'S OFFICE. DAY.
ALIEN'S feet
in door
(QUINLAN IS WORKING ON
SOME PAPERS. HE LOOKS
UP AS SOMEONE ENTERS
THE ROOM)
2. 5 A
CU QUINLAN
3. 4 X
BCU QUINLAN
4. 1 A
VBCU QUINLAN
eyes
(QUINLAN LOOKS UP TO
SEE THAT HIS VISITOR
IS NOT THE DOCTOR BUT
AN ASTRONAUT. HE LEAPS
UP IN HORROR, COMES
ROUND FROM BEHIND HIS
DESK AND EDGES TOWARDS
THE DOOR. THE
5. 3 X
A/B
PAN R. 7 up
to 2/S
ASTRONAUT TOUCHES
HIS SHOULDER, THERE
IS THE CRACKLE OF
ENERGY, AND THEN
QUINLAN SLUMPS DEAD
ACROSS HIS DESK.
6. 4 X
CU ALIEN'S
hand
- P A U S E
7. 3 X
CU QUINLAN.
PAN him down
THE ASTRONAUT CROSSES
TO A SAFE IN THE
CORNER OF THE ROOM
AND TOUCHES THE HANDLE.
8. 1 A
Deep S.
QUINLAN(f/g)/
(5 next) ALIEN

THERE IS A CRACKLE OF ENERGY
AND THE SAFE SWINGS OPEN.
THE ASTRONAUT STRETCHES
HIS HAND OUT TOWARDS THE PAPERS
IN THE SAFE. THEY FLARE
UP AND ARE DESTROYED.
CUT TO THE DOORWAY AS THE
DOCTOR RUSHES IN.

9. 5 A
MS Alien
at safe

AT FIRST THE DOCTOR DOESN'T
SEE THE ASTRONAUT, BUT ENTERS
THE ROOM AND GOES TO EXAMINE
QUINLAN'S BODY. THE
ASTRONAUT MOVES FROM THE SAFE,
COMING BETWEEN THE DOCTOR
AND THE DOOR.

10. 1 A
Deep S.
QUINLAN/DOCTOR/
ALIEN

THE DOCTOR LOOKS UP IN HORROR
AS THE ASTRONAUT ADVANCES
TOWARDS TOWARDS HIM.
HOLD ON THE ASTRONAUT, HAND
OUTSTRETCHED MOVING STEADILY
TOWARDS THE DOCTOR)

11. 5 A
CU ALIEN

12. 1 A
Deep S. QUINLAN/
DOCTOR/ALIEN.
ALIEN comes fwd.

TELECINE 2

OPENING SUB TITLES

SOF

"The Ambassadors of Death"
"by David Whitaker"
"Episode Five"

END

TELECINE 2
(Dur: 15")

TELECINE 2A

SOF

Ext. Quinlan's office

REEGAN'S van is parked in
a side street, near the
front of QUINLAN'S office.
A Unit jeep pulls up and the
BRIGADIER & a Unit soldier
get out and go into the
building.

REEGAN, sitting in his van with
the walk-kie device, looks
worried and begins to
transmit a signal.

END TELECINE 2A
(Dur: 33")

13. 2 A

(on 2, shot 13)

1A, A2, 2A, 5A

2. INT. QUINLAN'S OFFICE.

PAN him L.
to close
2/S DOCTOR/
ASTRON.

(THE ASTRONAUT IS
ADVANCING ON THE
DOCTOR WHO BACKS
AWAY TRYING TO
KEEP OUT OF IT'S
REACH. SUDDENLY
THE ASTRONAUT
STOPS, (IN RESPONSE
TO REEGAN'S SIGNAL)
TURNS ON ITS HEEL
AND MAKES FOR THE
DOOR. AT THIS MOMENT
FIRST THE UNIT
SOLDIER AND THEN THE
BRIGADIER APPEAR
IN THE DOORWAY. THE
UNIT SOLDIER TAKES IN
THE SCENE. SEES
QUINLAN'S BODY AND
THEN RAISES HIS RIFLE)

14. 5 A
CU DOCTOR

15. 1 A
CU ASTRO.

16. 5 A
CU DOCTOR

17. 2 A
A/B.
PAN ASTRO. R.

18. 1 A
W/S twds
door.
Let in
BRIG. &
soldier

19. 5 A
CU DOCTOR

20. 2 A
MWS ASTRO./
BRIG./SOLDIER

DOCTOR WHO: No -- don't.

(BUT THE UNIT SOLDIER
FIRES. THE BULLETS
HAVE ABSOLUTELY NO
EFFECT ON THE ASTRONAUT,
WHO ADVANCES TOWARDS
THE SOLDIER WHO FIRES
AGAIN AND AGAIN. THE
ASTRONAUT GRASPS THE
END OF THE SOLDIER'S
RIFLE, THERE IS AGAIN
THE CRACKLE OF ENERGY
AND THE UNIT SOLDIER
FALLS DEAD. THE
BRIGADIER MEANWHILE HAS
DRAWN HIS REVOLVER)

21. 5 A
CU DOCTOR

No -- don't try to stop it.

22. 2 A
MS ASTRO.
PAN him to
door

(AS THE BRIGADIER PAUSES,
THE ASTRONAUT MAKES
STRAIGHT PAST HIM AND
GOES OUT THROUGH THE
DOOR.)

(1 next)

(on 2, shot 22)

23. 1 A
MWS

THE DOOR SLAMS TO
BEHIND THE ASTRONAUT.
THERE IS A CRACKLE OF
ENERGY FROM AROUND

24. 2 A
CU LOCK

THE LOCK. THE
BRIGADIER TRIES TO
OPEN THE DOOR, BUT
HE CANNOT)

25. 1 A
MS BRIGADIER

BRIGADIER: The lock -- seems to
be jammed.

26. 5 A
CU DOCTOR

DOCTOR WHO: There's no point in
following it. There's nothing
we can do.

V

P A U S E

1A, 1A, 2A, 5A

27. 2 A /4 INT. QUINLAN'S OFFICE. DAY.
 W/S room

(THE BODIES OF QUINLAN
 AND THE UNIT SOLDIER
 HAVE BEEN REMOVED. A
 UNIT SOLDIER IS CHECKING
 THE ROOM WITH A PORTABLE
 GEIGER COUNTER WHICH
 IS GIVING OUT ITS
 CHARACTERISTIC TICKING
 SOUND. HE IS FOLLOWING
 THE PATH TAKEN BY THE
 ASTROMAUT, AND THE
 GEIGER COUNTER LEADS
 HIM OUT OF THE NOW
 OPENED DOOR. OTHER
 UNIT SOLDIERS ARE IN
 THE BACKGROUND. THE
 DOCTOR AND BRIGADIER
 ARE OVER BY QUINLAN'S
 SAFE EXAMINING THE
 CHARRED CONTENTS)

28. 5 A
 Close 2/S
 BRIGADIER/
 DOCTOR

DOCTOR WHO: They attacked the Space
 Centre?

BRIGADIER: But they'd gone before
 I got there. Doctor, these aliens
 are carrying out planned raids.

DOCTOR WHO: Yes, but under those
 direction? cont...)

(1 next)

(on 5, shot 28)

(HE POKES AROUND AMONG
THE CHARRED PAPERS
WITH A PENCIL)

DOCTOR WHO: (cont) Why did it
know to destroy these papers?

29. 1 A
W/S across
desk.
BRIGADIER
comes fwd.

(BRIGADIER BENDS DOWN,
PICKS UP A COUPLE
OF SPENT BULLETS)

Why indeed..

30. 2 A
CU bullets in
DOCTOR'S hand

BRIGADIER: Look at these - flattened
bullets. /

(THE DOCTOR EXAMINES
THEM)

31. 5 A
CU BRIGADIER

DOCTOR WHO: Deflected by some
kind of force field. /

32. 1 A
CU DOCTOR

BRIGADIER: Then there's no way of
stopping them. /

33. 2 A
Twds door.
PAN Sgt. L.
to 3/S

DOCTOR WHO: Not with bullets. /

(THE UNIT SOLDIER -
SERGEANT BENTON- WITH
THE GEIGER COUNTER
RETURNS, SALUTES)

34. 5 A
CU BRIGADIER

BENTON: Strong radioactive trace
as far as the road outside, sir.
Then nothing. /

35. 1 A
MW2/S BRIGADIER/
DOCTOR.

BRIGADIER: So they were taken away
in a vehicle. /

DOCTOR comes fwd
to L. f/g

DOCTOR WHO: Somebody is using
these creatures, Brigadier. They're
not free agents. They were brought
to Earth for some purpose.

BRIGADIER: Conquest?

36. 5 A
CU DOCTOR

DOCTOR WHO: Perhaps. / Or is that
what we're supposed to think?

3A, B1, 4A, 2B, C1, 5B

37. 2 B 7/ INT. REEGAN'S H.Q. DAY
CU LIZ

(LENNOX AND LIZ ARE
CHECKING THE CONTROLS
NEAR THE CUBICLE
WHICH NOW CONTAINS
ONLY TWO ASTRONAUTS,
ONE OF MEGAN'S HEAVIES
IS GUARDING THEM)

38. 4 A LIZ: Three million rads -
holding steady. / They seem healthy.
MS LIZ.

PAN her L.
to 2/S with
LENNOX

LENNOX: Healthy! One million
~~atomic bombings~~
rads is a fatal dose.

LI7: For human beings.

LENNOX comes
fwd.

(LENNOX GIVES HER
A WORRIED LOOK,
BUT DOESN'T ANSWER)

How much do you know - about what Reagan's up to?

LENNOX: Nothing.

LIZ: How did you get involved with him.

39. 2 B
CU LENNOX

(3 next)

(on 2, shot 39)

40. 3 A
CU LIZ

LENNOX: He needed a scientist who wouldn't ask questions - someone with experience of radioactive materials.

Oh yes, I remember. Some

41. 2 B
CU LENNOX

LIZ: trouble about your research grant wasn't it?

LENNOX: I had a large grant and a small salary. I used the first to supplement the second.

LIZ: And finished up working for Reagan.

42. 5 B
MW2/S.
LENNOX
comes fwd

LENNOX: Better than washing test-tubes.

LIZ: What you're doing now could get you jail for life.

43. 3 A
CU LENNOX

(AGAIN LENNOX LOOKS WORRIED)

LENNOX: (CHANGING THE SUBJECT)
Do you really think they're not human?

44. 2 B
CU LIZ

45. 5 B
A/B.
LIZ comes fwd.

LIZ: I intend to find out. / Do you know where Reagan's taken the third one?

LENNOX: No. Don't ask so many questions.

LIZ: (PERSISTING) Is Reagan in charge. /

46. 3 A
CU LENNOX

LENNOX: No. He works for someone. Someone High-up.

LIZ: He's got to be stopped

(2 next)

(on 3, shot 46)

47. 2 B LENNOX: You won't get away again. /
 CU LIZ

LIZ: . But you might.

48. 3 A /
 CU LENNOX (LENNOX LOOKS AT
 HER IN ALARM)

P A U S E

1B, B1, 2B, C1

49. 1 B 5. INT. REEGAN'S H.Q.

Deep 2/S
REEGAN(f/g)/
ASTRO.

(LIZ WATCHING AS REEGAN
ENTERS WITH AN
ASTRONAUT. THE
ASTRONAUT IS IN AN
EXHAUSTED STATE,
AND CAN BARELY CROSS
TOWARDS THE CUBICLE
WHERE LENNOX, IN
PROTECTIVE CLOTHING,
IS WAITING WITH A
SHIELDED ISOTOPE
CANISTER. AS THE
ASTRONAUT APPROACHES
THE CUBICLE DOOR,
A HEAVY STANDIN' BY
THE DOOR QUICKLY
UNLOCKS IT AND SLIPS
BACK THE BOLTS, AND
OPENS THE DOOR.
THE ASTRONAUT STUMBLES
INSIDE, AND LENNOX
FOLLOWS. THE

PAN ASTRO.
R. to W/S

50. 2 B
MS.

PAN him R.

Let LENNOX
in.

LIZ AND REEGAN WATCH
THROUGH THE GLASS
PANEL)

51. 5 E
MS ASTRO.

PAN him R.

5E, FR

6. INT. REEGAN'S H.Q. CUBICLE. DAY.

Let LENNOX
in.

(THE EXHAUSTED
ASTRONAUT STUMBLES
IN, AND COLLAPSES
ONTO ONE OF THE SLABS.
LENNOX REMOVES THE
TCP FROM THE CANISTER,
AND PULLS UP THE ROD
ISOTOPE INSIDE, THEN
TURNS AND NODS TOWARDS
REEGAN)

52. 2 B
2/S. LENNOX/
FLYNN

- 8 -

(3 next)

(on 2, shot 52)

1B, 3A, B1, 4A, 2B, C1, 5B

7. INT. REEGAN'S H.Q. DAY.

(RESUME SCENE FIVE.)

PAN REEGAN
to see LENNOX
thru door

REEGAN SIGNALS TO THE
HEAVY WHO PULLS BACK
THE BOLTS ON THE CUBICLE
DOOR TO LET LENNOX COME BACK
OUT).

53. 3 A
CU LIZ LIZ: What have you done to it?

54. 1 B
W/S Group REEGAN: He's had a busy time.

(LENNOX EMERGES FROM
THE CUBICLE. THE HEAVY
LOCKS THE CUBICLE DOOR,
SLIPS BACK THE BOLTS.
LENNOX REMOVES HIS
PROTECTIVE HELMET IN TIME
TO HEAR REEGAN'S LAST
LINE).

55. 2 B
MS LENNOX

LENNOX: Busy? Doing what?

56. 5 B
CU REEGAN

REEGAN: Killing.

57. 4 A
2/S
REEGAN/LIZ

LIZ: Who's been killed?

REEGAN: Some of your Unit friends.

LIZ: (SMOCKED) The Brigadier?

REEGAN: I'm afraid not. Just some of
the other ranks.

58. 3 A
CU LENNOX

LENNOX: What happened?

59. 5 B
CU REEGAN

(4 next)

(on 5, shot 59)

60. 4 A
CU LIZ

61. 5 B
CU REEGAN

62. 3 A
CU LENNOX

63. 4 A
CU LIZ

64. 5 B
CU REEGAN

65. 1 B
Group S.
PAN REEGAN
L.

66. 2 B
MS LIZ.

PAN her R.
to 2/S with
LENNOX

REEGAN: (INDICATING THE ASTRONAUT)
On touch from him, and down they go.

LIZ: And no-one resisted?

REEGAN: They tried. Bullets just bounce off them. With these three, you could do anything - walk into Fort Knox, and help yourself.

LIZ: Is that what you're going to do?

REEGAN: I might. Keep feeding him the radiation. I've got a lot more work for him. (TO THE HEAVY) Lock the main door, then come through.

(REEGAN LEADS THE HEAVY OUT. THEY CLOSE AND LOCK THE DOOR BEHIND THEM)

LIZ: You're working for a murderer.

LENNOX: Maybe Reagan was just boasting.

LIZ: You don't believe that.

LENNOX: It's nothing to do with me, Miss Shaw. I'm paid to look after them.

(HE INDICATES THE ASTRONAUTS)

67. 5 B
CU LIZ

68. 4 A
CU LENNOX

LIZ: You're just as guilty as if you'd killed those people yourself. (cont...)

(2 next)

(on 4, shot 68)

(LENNOX TURNS AWAY, AND
CHECKS SOME DIALS)

69. 2 B
A/B.

LIZ: (cont) Well? What are you
going to do about it?

PAN LIZ R.

LENNOX: What can I do? I'm too
much involved.

70. 5 B
CU LENNOX

LIZ: You could go/and tell them
where we are. /

to Unit

71. 4 A
CU LIZ

LENNOX: Reagan would kill me.

72. 5 B
CU LENNOX

LIZ: Go to Brigadier Lethbridge
Stewart, and he'll put you in
protective custody; and you'll be
safe.

73. 4 A
CU LIZ

LENNOX: Anyway
I can't leave here now.
Reagan's taken my key to that door
(INDICATING MAIN DOOR)

LIZ: Then you'll have to talk
your way out.

P A U S E

1B, 3A, B1, 4A, 2B, C1, 5E, FR

74. 4 A(P/T). INT. REEGAN'S H.Q. DAY
W/S ASTRO'S.

(LENNOX, NO LONGER IN PROTECTIVE CLOTHING AND LIZ ARE REGARDING THE THREE ASTRONAUTS THROUGH THE GLASS PANEL. THE RETURNED ASTRONAUT IS GETTING UP OFF ITS SLAB AND BEGINNING TO MOVE AROUND)

75. 2 B
CU LENNOX

LENNOX: It's recovering.

76. 3 A
CU LIZ

LIZ: So Reagan can use it to commit more murders.

77. 2 B
MWS.
LENNOX comes
fwd.

(on 2, shot 77)

78. 4 A
CU LENNOX
LIZ: You're the only one who
can stop it. You'll have to get
a message out.

79. 3 A
2/S
LIZ comes
fwd.
LENNOX: You know that's impossible.
LIZ: (INDICATING) There's the
phone. You're allowed to use it.

80. 2 B
CU LIZ
LENNOX: All the calls are
monitored.

81. 1 B
W/S up stairs.
PAN FLYNN R.
LIZ: Then you'll have to go your-
self.
(A HEAVY - FLYNN -
ENTERS, LOCKS MAIN
DOOR BEHIND HIM, SETTLES
DOWN WITH A NEWSPAPER)

82. 2 B
Tight 2/S LIZ/
LENNOX
(QUIETLY) There's your opportunity.
LENNOX: He'll never let me out.
LIZ: Demand to see Reagan. Tell
him the isotopes are running out,
and you'll have to go and get more.
LENNOX: He won't believe me.

83. 4 A
CU LENNOX
LIZ: Try.

84. 1 B
Deep 3/S
FLYNN(f/g)/
LENNOX/LIZ
(LENNOX TENTATIVELY
GOES TOWARDS FLYNN)
LENNOX: I want to see Mr Reagan.
It's urgent.

(2 next)

(on 1 shot 84)

FLYNN: (NOT LOOKING UP) It'll
have to wait.

85. 2 B
CU FLYNN

LENNOX: I said it's urgent.

86. 4 A
CU LENNOX

FLYNN: He's gone to London.
Meeting with the boss.

87. 1 B
X/S. A/B

(LENNOX LOOKS BACK TO
LIZ DESPERATELY.
LIZ STEPS FORWARD)

88. 2 B
CU FLYNN

LIZ: These creatures are dying.

89. 3 A
MS FLYNN.
PAN him
to window

(FLYNN NOW GETS UP,
CROSSES TO THE GLASS
PANEL, TAKES A LOOK.
TWO ASTRONAUTS ARE
SITTING UP. ONE
LYING DOWN: NONE
ARE MOVING)

90. 5 E (P/R)
CU FLYNN

91. 4 A
MWS ASTRO'S.

92. 3 A
A/B.

FLYNN: How can you tell?

PAN GROUP R.

LIZ: (INDICATING THE DIALS) Look
at the readings. You can see for
yourself.

(FLYNN LOOKS AT THE
DIALS, NOT UNDER-
STANDING ANY OF THEM.
LENNOX SUMMONS UP
COURAGE TO COME
FORWARD AND PARTICI-
PATE IN THE SCHEME)

93. 2 B
CU DIAL
at minimum

LENNOX: This dial here. It should
be at maximum.

94. 1 B
CU FLYNN

(FLYNN LOOKS AT THE
DIAL, WHICH READS
ON "MINIMUM")

(3 next)

(on 1 shot 94)

FO

FLYNN: Why didn't you tell Mr. Keegan before? /

95. 3 A
3/S A/B

LIZ: It's only just happened. We don't understand it.

LENNOX: We're running out of isotopes. I've got to go and get more.

FLYNN: Nobody's to leave here. .

LIZ: Then it'll be your responsibility if they die.

(FLYNN THINKS)

PAN FLYNN R.
to desk.

Let LENNOX
& LIZ in R.

FLYNN: I'll call Mr. Keegan on the phone.

LIZ: There's no time for that.

LENNOX: I've got to go now, or it'll be too late. Look here, I'm not a prisoner here. /

96. 2 B
CU FLYNN

FLYNN: But Mr. Keegan took your key back. /

97. 1 B
CU LEN OX

LENNOX: That's because the girl tried to escape. You're supposed to be guarding her, not me. / Now open that door.

98. 2 B
CU FLYNN

(FLYNN THINKS, THEN OPENS THE MAIN DOOR)

99. 3 A
A/B.
PAN FLYNN &
LENNOX L.

LENNOX: I'll be back as soon as I can. Keep an eye on the girl.

100. 1 B
CU LIZ

(LENNOX EXITS. / FLYNN LOCKS THE MAIN DOOR, IS ABOUT TO SIT DOWN TO HIS NEWSPAPER AGAIN, THEN CROSSES BACK TO THE GLASS PANEL.

101. 3 A
A/B

PAN FLYNN R. - 15 -

(2 next)

(on 3, shot 101)

- 16 -

102. 2 B
 CU FLYNN

(IN THE CUBICLE
ONE OF THE ASTRONAUTS
IS MOVING. / FLYNN
LOOKS AT LIZ)

103. 3 A
 CU LIZ

FLYNN: They don't look as if
they're dying to me.

POST RECORD SHOTS 74 & 90P A U S E

- 16 -

1B,3A,B1,4A,2B,C1,5B,5C,FR

104. 2 B 16. INT. REEGAN'S H.Q. DAY
 CU REEGAN

(REEGAN, VERY ANGRY,
IS CONFRONTING FLYNN,
AND WE COME IN MID-
CONVERSATION. LIZ WATCHES
ON)

REEGAN: I told you no-one was to
 leave here!

105. 3 A _____/

CU FLYNN

FLYNN: But he said they were dying.

106. 2 B _____/

CU REEGAN

REEGAN: How would you know?

107. 3 A _____/

CU FLYNN

(on 3, shot 107)

FLYNN: She said so -

108.

4 A

3/S REEGAN/
LIZ/FLYNN

(REEGAN TURNS ON LIZ)

REEGAN: You put him up to it!
(INDICATING THE ASTRONAUTS)
There's nothing wrong with them.

LIZ: We thought they were dying.

REEGAN: The readings haven't
changed since I left. Where's he
gone?

LIZ: To get more isotopes.

109.

5 B

MC2/S REEGAN/
LIZ

REEGAN: You're lying.
(REEGAN PRODUCES A GUN AND ADVANCES
ON LIZ) cont:.....

(1 next)

JR (on 5, shot 109)

REEGAN: (Cont.) Did you send him to see your friends at Unit? Is that it?

110. 1 B
CU LIZ

(LIZ DOESN'T ANSWER.
REEGAN RAISES THE
GUN)

Answer me.

LIZ: All right. He's gone to see Lethbridge Stewart. You're too late.

111. 5 B
CU REEGAN

REEGAN: Don't you be so sure.
(TO FLYNN) Watch her.

112. 4 A
IWS.
PAN L. & R.
with LIZ
(FAST!)

(REEGAN GOES TO AND
LIFTS PHONE)

FLYNN: Don't try anything.

113. 5 B
CU LIZ

LIZ: Don't be afraid. I won't hurt you.

114. 1 B
Deep 3/S
REEGAN(f/g)/
LIZ/FLYNN

REEGAN: (INTO PHONE) Give me the direct line. (LISTENS) This is Reagan. Listen, we're in bad trouble. Lennox has gone to Unit. (LISTENS) All right. You take care of Lennox, and I'll take care of the Doctor.

115. 3 A
CU REEGAN

B R E A K

2D,5D,D1,1E,3C

116. 1 E 8. INT. SPACE H.Q. CONTROL ROOM
 2/S DAY
 DOCTOR/
 CORNISH

(DOCTOR AND CORNISH
ARE PORING OVER
SPACE FLIGHT PLANS)

DOCTOR:WHO: What will be the
rate of fuel consumption?

(2 next)

(on 1, shot 116)

CORNISH: During the first two and a half minutes, fifteen tons per second. We've got to use a mixture of standard fuel and the new M.3. variant.

DOCTOR WHO: Has that been done before?

CORNISH: No. We can't get enough standard fuel in time.

DOCTOR WHO: Hasn't Quinlan's death made things any easier for you?

CORNISH: Harder.

CORNISH goes
u/s.
DOCTOR
follows

(AN ASSISTANT COMES
ALONG WITH AN ENVELOPE,
AND HANDS IT TO CORNISH)
Thank you. Everything's wrapped
up in red tape until they appoint
is successor. OPENING ENVELOPE,
TO DOCTOR) Here are your medical
results, Doctor.

DOCTOR WHO: There's no need to worry
about that.

117. 2 D
CU CORNISH

(CORNISH IS LOOKING
AT THE REPORT IN
MOUNTING ASTONISHMENT)

CORNISH: This is incredible.
According to this -

118. 3 C
CU DOCTOR

DOCTOR WHO: (CUTTING IN) Yes, yes,
I know. I told you it would be all
right. / Now when is stage one
jettisoned?

119. 2 D
CU CORNISH

120. 1 E
Deep 3/8
DOCTOR/CARRINGTON/
CORNISH

(CARRINGTON ENTERS)

CARRINGTON: you're
going ahead with launching this
rocket?

CORNISH: Yes . . .

CARRINGTON: I absolutely forbid it.

D
CU CORNISH

CORNISH: You have no authority
to forbid it, General.

1 E

MWS.

PAN CARRINGTON
L. & R.
to 3/S

DOCTOR WHO: May I ask why you're against it?

CARRINGTON:: Sir James Quinlan
murdered, alien creatures attacking
this Space Centre.

DOCTOR WHO: And the sudden death
of Taltalien.

3 C
CU CARRINGTON

CARRINGTON: It's obvious that this is the beginning of an alien invasion - possibly with the collaboration of some foreign power.

1 E
CU DOCTOR

DOCTOR WHO: All the more reason
for me to go up in that rocket and
find out what's happened up there.

3 C
CU CARRINGTON

CARRINGTON: Are you a trained astro-
naut, sir?

2 D
CU CORNISH

CONNISH: He's perfectly capable of making the trip. (INDICATING MEDICAL REPORT) /I have his medical report here

1 E
3/S

(on 1, shot 128)

CARRINGTON: (IGNORING CORNISH)
You haven't answered my question,
Doctor.

DOCTOR WHO: And you haven't answered
mine. Why are you so opposed to
this launch?

CARRINGTON: (TO CORNISH) Could
that rocket carry a nuclear war-
head?

CORNISH: Yes -

CARRINGTON: Then that's what it
should be used for.

DOCTOR WHO: Since we don't know what's
up there, isn't it more sensible
to send a man than a bomb?

CARRINGTON: I might remind you,
gentlemen, that I am responsible for
Space Security. /

129. 2 D
CU CORNISH

CORNISH: And I am responsible for
this Space Centre. /

130. 3 C
CU CARRINGTON

CARRINGTON: This launch was
against the expressed wishes of
Sir James Quinlan.

131. 1 E
3/S.
PAN DOCTOR
I. & R.
Let him go

DOCTOR WHO: Then I suggest you take
the matter up with his successor -
when he's been appointed.

(3 next)

(on 1, shot 131)

(CARRINGTON LOOKS AT
THE DOCTOR AND CORNISH,
FUMING)

132. 3 C
 CU CARRINGTON

CARRINGTON: I shall go to the
highest authority to get this
launch stopped.

133. 2 D
 CU CORNISH

CORNISH: Then you'd better get
on with it, General. We blast-off
in two hours' time.

(CARRINGTON TURNS ON HIS
HEEL AND EXITS)

P A U S E

2D, D1, 1E, 3C, C2, 4D

134. 4 D 10. INT. SPACE H.Q. : CONTROL ROOM.
CU VOICE A DAY.

(CORNISH IS AT THE
CONTROL CONSOL,
PREPARING FOR THE
BLAST OFF)

135. 1 E VOICE A: Fuel injection
CU loudspeaker report: forty per cent now
loaded. / will switch to M.3.
variant at sixty-five per cent.

136. 2 D
CU CORNISH CORNISH: (INTO MIKE) Control
acknowledge fuel injection report.

137. 1 E
A/B VOICE B: (DISTORT) Communications
circuit check now under way.
Everything "go" condition.

138. 3 C
X3/S BRIGADIER/
DOCTOR/CORNISH (THE DOCTOR AND
(f/g) BRIGADIER IN FOREGROUND.
CORNISH TURNS TO DOCTOR)

CORNISH: Time you were in the
preparation room, Doctor.

139. 2 D
A/B DOCTOR WHO: All right, I'm going.

140. 1 E
2/S BRIGADIER/
DOCTOR BRIGADIER: Why did you advance the
blast-off time, Doctor?

CCC EP. 5.

~~23~~

(on 1, shot 140)

DOCTOR: Well there seems to be some official opposition to my going. General Carrington's trying to cancel the launch.

BRIGADIER: Is he?

VOICE A: (DISTORT) Astronaut now due in preparation chamber.

DOCTOR: Good. Well, I'd better go.

Let DOCTOR
go R.

(THE DOCTOR EXITS.
BRIGADIER TURNS AND LOOKS
AT THE CONT OL CONSOL
WHERE CORNISH IS WORKING)

Let VOICE B
in L.

(VOICE 'B' ENTERS)

VOICE B: There's a call for you
Brigadier.

141. 2 D
CU PHONE

PAN UP
to CU BRIGADIER

BRIGADIER LIFTS)
THE PHONE)

BRIGADIER: Lethbridge-Stewart

142. 5 F
CU SGT.
BENTON

11. INT. TELEPHONE LACKING: DAY:

(2 next)

(SERGEANT BENTON IN
CLOSE UP ON PHONE)

JR
(on 5, shot 142)

- 24 -

Benton here. A man called

BENTON: (INTO PHONE) ^{Lennox has} turned
up out of the blue, sir: very
agitated. Says he knows something
about the missing astronauts.

143. 2 D
CU BRIGADIER

(NOW INTERCUT AS
DESIRED)

144. 5 F
CU SGT. BENTON

BRIGADIER: (INTO PHONE) What did
he tell you?

BENTON: (INTO PHONE) Nothing,
sir. He says he'll only talk to
you, in person.

145. 2 D
CU BRIGADIER

BRIGADIER: (INTO PHONE) What do
you make of him, Benton?

146. 5 F
CU SGT. BENTON

BENTON: (INTO PHONE) He seems
irritated, sir. Scared out of
his wits. He wants us to put him
into protective custody.

147. 2 D
CU BRIGADIER

BRIGADIER: (THINK, THEN - INTO
PHONE) Put him into one of the
cells.

148. 5 F
CU SGT. BENTON

BENTON: (INTO PHONE) Shall I tell
him you're coming back to see him,
sir?

149. 2 D
CU BRIGADIER

BRIGADIER: (INTO PHONE) Yes, but
I've got to finish my security
checks here. I'll be back as soon
as possible.

149A. 1 E
MS BRIGADIER

2D, D1, 1E, 3C, C2

12. INT. SPACE H.Q. : CONTROL ROOM.
DAY.

(RESUME SCENE 10.

(2 next)

(on 1, shot 149A)

PAN him R.
to 2/S
BRIGADIER/
CORNISH

(CORNISH IS AT THE
CONTROL CONSUL, PREPARING
FOR THE BLASTOFF.

BRIGADIER CRADLES
PHONE, THINKS FOR
A MOMENT, PUZZLED
THEN CROSSES TO
CORNISH)

BRIGADIER: I'm going to check
security. Everything going all
right?

149B. 2 D
CU CORNISH

CORNISH: (PREOCCUPIED) Fine.

149C. 3 C
CU BRIGADIER

(BRIGADIER EXITS)

P A U S E

5C, A1, 2C

150. 2 C 15. INT. UNIT H.Q. CORRIDOR. DAY
Twds R.H.
of set.

(SGT. BENTON IS BRINGING
LENNOX ALONG TO A CELL.
BENTON PRODUCES KEYS,
UNLOCKS THE DOOR)

PAN LENNOX
& SGT. L.

151. 5 C
MWS twds
door

LENNOX: (PROTESTING) You're going
to put me in here?

BENTON: You wantned protective
custody, sir. Can't be safer than
in a cell.

(1 next)

- 24A - (THEY GO INTO THE CELL)

(on 5, shot 151)

5C, A1, 1C

14. INT. UNIT H.Q. : CBLL. DAY.

(LENNOX AND BENTON
ENTER. LENNOX LOOKS
ROUND THE PLACE, THEN
NOTICES THE HIGH
BARRIED WINDOW)

LENNOX: What's out there?BENTON: Just the yard, sir. What are you so frightened of?

152. 1 C
CU LENNOX

LENNOX: I can only tell the Brigadier. How long will he be?

153. 5 C
CU SGT.

BENTON: He'll be back as soon as he can, sir/ I'll get you a cup of tea and something to read.

154. 1 C
CU LENNOX

LENNOX: (NOT REALLY LISTENING)
No..no thank you.

(BENTON MOVES TO GO)

155. 5 C
CU SGT.

You'll lock the door, won't you?

BENTON GIVES LENNOX A
LOOK)

156. 1 C
CU LENNOX

BENTON: Yes, sir. I'll lock the door. (SGT. EXITS)

157. 5 C
MS SGT. at
door

A1, 5C

15. INT. UNIT H.Q.: CORRIDOR. DAY.Let him
go R..(BENTON CLOSSES THE CELL DOOR,
LOCKS IT, GIVES IT A LOOK
AND WALKS OFF)

158. 1 C 22. INT. UNIT HEADQUARTERS: CELL. DAY
MS LENNOX

159. 5 C
twds door.
PAN with tray
to table, seeing
LENNOX beyond
LENNOX IS ASLEEP ON
THE BUNK. CARRINGTON,
DRESSED AS SOLDIER,
ENTERS WITH TRAY
AND PUTS IT ON THE
TABLE. LENNOX WAKES
UP.

CARRINGTON: I've bought you something
to eat.

LENNOX comes
fwd.

LENNOX COMES FWD.
TO TABLE AND SITS

160. 1 C
CU LENNOX

LENNOX: Thank. You will lock
the door won't you.

CARRINGTON: Yes I will lock the
door.

161. 5 C
MS door as
it closes

CARRINGTON EXITS

162. 2 C
CU LENNOX

163. 1 C
CU LENNOX

LENNOX TAKES COVER OFF
DISH AND SEES ISOTOPE

164. 5 C
High S.
ZOOM into
isotope

165. 1 C
CU LENNOX
ZOOM OUT to
MS and
PAN him R.

166. 5 C 23. INT. UNIT HEADQUARTERS: CORRIDOR
CU BELL push

167. 2 C
CU WIRE
WIRE WHICH COMES FROM THE
WALL AND RUNS UP TO A BELL/
A GLOVED HAND USING WIRE
CUTTERS CUTS THE WIRE.

168. 5 C
A/B
THE BELL IS MUTE.

TELECINE 5SOF

Ext. Space HQ: Fuel Area
"A".

The BRIGADIER comes along,
making his security check,
and stops when he finds that
PARKER is not at his post.

The BRIGADIER looks, and
rushes round to where PARKER
is partly concealed.
BRIGADIER kneels beside him.

BRIGADIER: What happened?

PARKER: Mechanic ... hit me ...
going to fuel bay.

The BRIGADIER gets up and
runs towards the fuel bay,
drawing his revolver.

Ext. Space HQ: Fuel Area
"B".

The BRIGADIER runs up. his
revolver drawn, and sees the
body of the TECHNICIAN. Then
he notices that against the
sign "M.3. V. rient" there is a
joint leaking a little fuel.
He pauses for a moment,
uncertain what to do, then
turns and runs.

END TELECINE 5
(Dur: 1' 27")

B R E A K

4E,C3,1F,3B

174. 4 E
MWS twds
window

15B. INT. SPACE H.Q. QUARANTINE ROOM. DAY.

(THIS IS THE "LIVING ROOM" IN THE QUARANTINE SECTION OF THE SPACE CENTRE. THERE ARE A FEW SIMPLE ITEMS OF FURNITURE: CHAIRS, A TABLE, A COUCH. A TELEVISION SET STANDS IN A CORNER. THERE ARE SOME BOOKS AND MAGAZINES.

IN ONE WALL IS A WINDOW, WHICH GIVES A VIEW OF FORMAL GARDENS WITH MODERNISTIC BUILDINGS IN THE BACKGROUND - TO BE DONE BY COLOUR SEPARATION OVERLAY.

THERE IS A DOOR AT EITHER END OF THE ROOM. ONE IS A NORMAL DOMESTIC DOOR, BUT THE OTHER IS A SEALED-TYPE DOOR.

175. 3 B
MWS twds
door.

THE BRIGADIER IS STANDING LOOKING OUT OF THE WINDOW. / THE DOCTOR, IN A SPACE SUIT, ENTERS FROM THE DOMESTIC DOOR)

PAN DR. R.
to 2/S

DOCTOR WHO: Oh, hello, Brigadier.
What are you doing here?

(4 next)

(on 3, shot 175)

BRIGADIER: Thought I'd see you off.
They told me to wait here.

(THE DOCTOR LOOKS ROUND
THE ROOM)

DOCTOR: What is this place?

176. 4 E
CU BRIGADIER

BRIG: Just a waiting room, in
case there's any hold up for the
astronauts.

177. 3 B
CU DOCTOR

DOCTOR: Not very impressive for one's
last sight of Earth.

VOICE A: (DISTORT) Astronaut to
proceed now to capsule.

178. 1 F
MW2/S

(THE SEALED - TYPE DOOR
OPENS)

BRIGADIER: Goodbye Doctor, Good luck.

DOCTOR: Goodbye Brigadier. Thank you.
(THE DOCTOR GOES THROUGH
THE DOOR, WHICH CLOSES
BEHIND HIM).

B R E A K

2D,5D,D1

178A. 2 D 15A. INT. SPCA E H.Q. CONTROL ROOM
 CU CORNISH DAY

CORNISH: Report on astronauts
 readiness please.

178B. 5 D
 CU VOICE A VOICE A: Astronaut ready.
 Now proceeding through quarantine
 area to capsule.

P A U S E

2D, D1, C2, 4D

179. 4 D 17. INT. SPACE H.Q.: CONTROL ROOM.
 CU VOICE DAY
 A

(CORNISH AT THE
CONTROL CONSOL)

VOICE A: Fuel injection
report. Fifty per cent now
loaded.

180. 2 D
CU CORNISH CORNISH: (INTO MIKE)
Fuel injection report.acknow
/control to capsule: have you
completed your instrument check?

181. 3 D
MS DOCTOR
via mirror

(on 3, shot 181)

3D, SM

2D, D1, 3E, SM

18. INT. RECOVERY SEVEN CAPSULE

(DOCTOR WHO IS WEARING
THE LIGHT TYPE SPACE SUIT
WORN INSIDE SPACE
CAPSULES, I.E. NOT THE
HEAVY SPACE-WALK SUIT.
HE IS SETTLING INTO
HIS LAUNCH COUCH)

DOCTOR WHO: All seems to be working
all right.

ZOOM IN
to CU
(profile)

CORNISH: (DISTORT) Capsule
reports instruments systems at "go".

DOCTOR WHO: How much longer have I
got to wait in here?

CORNISH: (DISTORT) We are now
zero minutes thirty three-oh minutes.

DOCTOR: I take it you mean in
half an hour. How's the fuel
situation?

CORNISH: (DISTORT) We now have
fifty five-oh percent inboard, and
will switch to the M.3. variant
at sixty five percent.

DOCTOR WHO: Can't you hurry it up.
It's very boring sitting here./

182. 2 D
CU CORNISH
(INTERCUTTING CAPSULE/
CENTRE)

CORNISH: We can't hurry the M.3. variant
It's highly volatile.

/3 TO E/ P A U S E

183. 3 E
CU DOCTOR

DOCTOR WHO: I still think you
could put in a higher proportion
of M.3. Remember, the extra
G force wouldn't worry me.

184. 2 D
CU CORNISH

(T/K next)

(on 2, shot 184)

CORNISH: It would worry you if the rocket blew up on lift-off.

DOCTOR: Ah!

CORNISH: I'm not taking the risk.

TELECINE 3:

SOF

Ext. Space HQ - Fuel Area
"11".

A sign reads: "Space Headquarters: Fuel Bay. No smoking. No naked lights. Danger".

Concrete bunkers and fuel tanks. A UNIT SOLDIER is patrolling.

REEGAN, wearing mechanic's overalls and carrying a toolbag, comes along. The SOLDIER (PARKER) stops REEGAN.

PARKER: Where do you think you're going?

REEGAN: They want me in Fuel Control. There's a breakdown.

PARKER: That's news to me. Where's your pass?

REEGAN makes a business of fishing in his pockets, searching for his pass. He produces something that could be a pass.

The SOLDIER looks at it in surprise; and in that moment of being taken off his guard, REEGAN trips the SOLDIER and gives him a karate chop.

REEGAN drags the SOLDIER out of sight behind a fuel bunker, then continues on his way.

Ext. Space HQ - Fuel Area
"B"

REEGAN comes along to where a TECHNICIAN is working at some controls - big turncocks on thick pipes. REEGAN slips up behind him, and strikes him down.

REEGAN turns off one of the turncocks. Then he produces a spanner from his tool bag and starts to unscrew one of the nuts which clamp together a couple of pipes.

END TELECINE 3

(Dur: 1' 43")

185. 1 D 19. 2D,5D,D1,1D,C2,4D
CU DIAL INT. SPACE HEADQUARTERS. CONTROL ROOM. DAY.

186. 4 D (FAVOUR A DIAL MARKED
CU VOICE B "FUEL" WHICH SLIPS BACK TO ZERO. BUT CORNISH IS PREOCCUPIED WITH CHECKING OTHER INSTRUMENTS)

187. 2 D VOICE "B": Life support systems checked. All at "go".
CU CORNISH

188. 5 D CORNISH: life support systems at go. Acknowledged.
CU LOUDSPEAKER

189. 2 D VOICE "A": (DISTORT) Attention - fuel injection malfunction.
CU CORNISH

190. 1 D (CORNISH LOOKS AT THE DIAL READING ZERO)
CU DIAL

191. 2 D CORNISH: Control to fuel bay, check all fuel injection circuits.
CU CORNISH

192. 3 D
CU DOCTOR

(on 3, shot 192)

3E, SM

20. INT. RECOVERY SEVEN CAPSULE.

(DOCTOR WHO ON THE COUCH)

DOCTOR WHO: Now what's the matter?

CORNISH: (DISTORT) Temporary fuel injection malfunction. We're checking it out.

193. 4 D
CU VOICE
A

2D, D1, 1D, C2, 4D

21. INT. SPACE HEADQUARTERS: CONTROL ROOM. DAY.

(RESUME SCENE 19)

VOICE "A": Fuel injection systems now functioning normally.

194. 1 D
CU DIAL (CORNISH LOOKS AT THE DIAL, WHICH HAS GONE BACK TO NORMAL)

195. 2 D
CU CORNISH CORNISH: It's all right, Doctor. It's self-rectified.

TELECINE 4:

Ext. Space HQ: Fuel Area

"TH"

REEGAN is tightening off nuts and bolts, having switched the pipes.

He turns a turncock, against which is a sign reading "M.3. Varient". He puts his spanner back into his toolbag and walks off.

(on T/K)

He turns a turncock, against
which is a sign reading
"M.3 Variant". He puts
his spanner back into
his toolbag and walks off.

END TELECINE 4

(Dur: 1' 17")

P A U S E

196. 4 D 24. INT. SPACE H.Q. CONTROL ROOM
CU VOICE "A": Final check completed.
VOICE A All systems now "go".
197. 2 D
CU CORNISH CORNISH:
(INTERCUTTING We're all set, Doctor. Lift off
CAPSULE/CENTRE) in 25 seconds.
198. 3 E
CU DOCTOR DOCTOR WHO: About time,
too.
199. 2 D
CU CORNISH CORNISH: All right. Final count
down - now!
200. 4 D
CU VOICE VOICE "B": Ten - nine -
B eight -
201. 3 E
CU DOCTOR

25. INT. RECOVERY SEVEN CAPSULE.

(DOCTOR WHO ON THE COUCH)

VOICE "B": (DISTORT) - seven - six
- five -

<p>202. 1 X(2 X) P/R26. O/L Rocket on launching site</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>2 X Model of dome</p> </div>	<p>2X, 2D, 5D, D1, 1E, C2, 4D, 1X</p> <p>INT. SPACE HEADQUARTERS: CONTROL ROOM. DAY.</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>VOICE B: FIVE - FOUR - (RESUME SCENE 24.)</p> </div> <p>FEATURE SHOT OF ROCKET ON LAUNCHING PAD SEEN ON MONITOR CLOSE TO CORNISH)</p>
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203. 5 A
W/S BRIGADIER
(2 next) C. of F.

(On 5, shot 203)

VOICE B: (DISTORT) four - three
two -

ZOOM IN
to CU BRIG.

(THE BRIGADIER RUSHES IN)

BRIGADIER: Stop the countdown.

204. 2 D
CU CORNISH

205. 5 D
CU BRIGADIER

You must stop lift-off.

206. 1 E
CU LOUDSPEAKER

VOICE B: (DISTORT) One - zero.

CORNISH: It's too late.

207. 1 X (2^{O/L} X) (P/R)
Rocket
lifts off.

2 X
Model of
dome

(ON THE MONITOR SCREEN THE
SMOKE AND FLAME BELCHES
OUT FROM THE BASE OF
THE ROCKET AND IT
STARTS TO LIFT)

VOICE B: We have lift off.

P A U S E (FOR BRIGADIER TO MOVE)

208. 4 D
CU VOICE
A

VOICE A: Lift off speed
twenty percent in excess
and rising.

209. 2 C
CU CORNISH

(1 next)

(on 2, shot 20'9)

2D, 5D, D1, 1D, C2, 4D, 3F, VC, SM

28. INT. SPACE H.Q. CONTROL ROOM. DAY.

(RESUME SCENE 26)

210. 1 D CORNISH: Reduce fuel burn rate. /
CU BRIGADIER BRIGADIER: There's been sabotage
in the fuel bay. /
211. 5 D VOICE: 'A': (DISTORT) Fuel burn
CU LOUDSPEAKER rate will not reduce.
212. 4 D
CU VOICE B VOICE 'B': Computer
calculates fuel burn rate indicates
.48 per cent M.3. variant
mixture. /
213. 2 D
CU CORNISH CORNISH: 48 per cent. /
214. 4 D
CU BRIGADIER BRIGADIER: What's going to
happen? /
215. 2 C
CU CORNISH CORNISH: Reduce flame apertures.
(TO BRIGADIER) At twenty per cent in
excess of planned lift off speed it'll
blow itself out of Earth orbit --
go round the Sun. /
216. 1 D
CU BRIGADIER
217. 4 D
CU VOICE A VOICE 'A': Apertures
will not close on automatic owing
to excessive heat. / (PAUSE) Lift
218. 2 C
CU CORNISH off speed now thirty per cent in
excess.
219. 1 D (O/L (3F & V.C.) CORNISH: Doctor, can you operate
WS showing Manual control on flame aperture
screen C.f/g to reduce speed?

3 F Monitor
V.C. CU DOCTOR

2D, D1, 1D, C2, 3F, V.C. SM

29. INT. RECOVERY SEVEN CAPSULE.

(RESUME SCENE 27)

(on 1, shot 219)

(THE DOCTOR IS
PROSTRATE AND
FLATTENED BY G-
FORCE ON THE COUCH)

CORNISH: (DISTORT) Doctor - do
you read me?

DOCTOR: (WITH DIFFICULTY) Yes, I
can hear you. G force far to
great. /

220. 2 D
CU CORNISH

CORNISH: Can you operate
the manual controls? /

221. 3 F (+ V.C.)
MONITOR

DOCTOR WHO: I'll try.

V.C.
MS DR.

(THE DOCTOR STRUGGLES
AGAINST THE G-FORCE
TO GET TO THE CONTROLS,
WHICH HE STARTS TO
OPERATE)

222. 4 D
CU VOICE A

2D, D1, C2, 4D

30. INT. SPACE H.Q. CONTROL ROOM. DAY.

(RESUME SCENE 28)

VOICE 'A': Lift off
speed now thirty seven per cent
in excess.

PAN TO VOICE
B

VOICE 'B': Computer
calculates capsule will go into
Sun orbit in fifteen minutes. /

223. 2 D
CU CORNISH

CORNISH: Doctor, are the
controls responding?

224. 3 F (+ V.C.)
MONITOR

V.C.
MS DR.

(2 next)

(on 3, shot 224)

3F, V.C. SM

31. INT. RECOVERY SEVEN CAPSULE.

(THE DOCTOR CANNOT
WORK THE CONTROLS;
THEY WILL NOT MOVE)

DOCTOR WHO: No. There's no response.
It must be the excess heat. Can
you jettison stage on prematurely?

225. 2 D
CU CORNISH

2D, 5D, D1, 1D, C2, 4D, 3F, 3E, V.C., SM

32. INT. SPACE H.Q. CONTROL ROOM. DAY.

(RESUME SCENE 30)

226. 1 ^{O/L} D (^{3 F} + V.C.) CORNISH: If we do that you may
W/S A/B never go into orbit at all.

3 F
Monitor
V.C.
MS DR.

DOCTOR WHO: (DISTORT) If we
jettison stage one now, there's a
chance the excess momentum can
bring me into orbit.

227. 2 D
CU CORNISH

228. 3 F (+ V.C.) CORNISH: It's a pretty thin
MONITOR chance.

V.C.
CU DR.

DOCTOR WHO: (DISTORT) It's better
than going into orbit round the
Sun. Please jettison stage one now.

229. 2 D
CU CORNISH

CORNISH: Stage one to be jettisoned
now.

230. 4 D
CU VOICE A

VOICE 'A': Stage one now
jettisoned.

231. 5 D
CU LOUDSPEAKER

(3 next)

PM

- 38 -

(on 5, shot 231)

VOICE 'B': (DISTORT) Radar
report - stage on exploded
immediately after separation.

232. 3 E
CU DOCTOR

DOCTOR WHO: Thank you
Mr. Cornish. I'm very much
obliged.

233. 5 D
CU LOUDSPEAKER

2D, 5D, D1, 1D, 3F, V.C., SM

33. INT. RECOVERY SEVEN CAPSULE.

(THE DOCTOR CAN NOW
MOVE AROUND MORE
EASILY)

234. 2 D
CU CORNISH
O/L
VOICE 'A': (DISTORT) Speed now
reducing to normal. / Stage two
fifteen seconds to separation.

235. 1 D (3 F + V.C.)
W/S A/B
DOCTOR WHO: It seems to have
worked, doesn't it. What went
wrong Mr. Cornish?

3 F
Monitor
V.C.
CU DR.

236. 2 D
CU CORNISH

2D, 5D, D1, 1D, C2, 3F, V.C. SM

34. INT. SPACE H.Q. CONTROL ROOM. DAY.

(RESUME SCENE 32)

237. 3 F (+ V.C.)
Monitor
CORNISH: Sabotage. Too much M.3.
variant in your fuel. /

V.C.
CU DOCTOR

(1 next)

- 38 -

PM (on 2, shot 242)

2D, D1, 1D, 4E, V.C. SM

36. INT. SPACE H.Q. CONTROL ROOM. DAY

(ON THE LITTLE MONITOR, A BLURRED TELEVISION PICTURE OF THE DOCTOR IN THE CAPSULE. ON THE RADAR SCREEN, TWO WHITE DOTS VERY CLOSE)

243. 1 $\frac{O/L}{D (4 E + V.C.)}$
W/S

4 E
Monitor
V.C.
CU DR.

CORNISH: You are within half a mile of Mars Probe seven, and converging. Change attitude of capsule three degrees now. Control to Doctor change attitude of capsule 3 degrees now.

244. 2 D
CU CORNISH

D1, 1D, 4E, 3E, V.C. SM

37. INT. RECOVERY SEVEN CAPSULE.

245. 3 E
CU DOCTOR

(DOCTOR MOVES TO JET CONTROLS)

DOCTOR WHO: All right, all right. More haste less speed Mr. Cornish.

246. 1 $\frac{O/L}{D (4 E + V.C.)}$
A/B

V.C.
CU DR.
4 E
Monitor

(HE MOVES A CONTROL AND WE HEAR A HISSING SOUND FOR A FEW SECONDS, AND THE CAPSULE TILTS)

TELECINE: 3

Model Shot.

Recovery 7 and Mars Probe in flight very close to one another.

(3 next)

Recovery 7 is
rolling slightly,
then stops rolling.
(Repeat of TK 2 in
Episode 1)

247. 3 D (VIDEO-DISK REPLAY)
MS DR.

3B, SM

38. INT. RECOVERY SEVEN CAPSULE.

(CAPSULE NOT TILTED
NOW.

DOCTOR LOOKING
THROUGH PORT)

DOCTOR WHO: Yes, I can see it.
I'm maneuvring for link up
now.

TELECINE: 80

Model Shot

Recovery 7 moves in
on to Mars Probe and
links up.

END T/K 8

(Dur: T/K 7 & 8 - 53")

(VIDEO-DISK REPLAY)
248. 3 D
MS DOCTOR

2D, D1, 3D, SM

39. INT. RECOVERY SEVEN CAPSULE.

(DOCTOR AT
CONTROLS)

DOCTOR WHO: I've linked up all
right. I'm now going through
into Mars Probe Seven.

249. 2 D
CU CORNISH

PM

- 42 -

(on 2, shot 249)

CORNISH: Be careful,
Doctor. We don't really know
what's in there.

250. 3 D (VIDEO2DISK
REPLAY)
MS DOCTOR

DOCTOR WHO: Nonsense. Your three
astronauts are in there. I'm
going to inject air into the
tunnel now.

251. 2 D
CU CORNISH

(THE DOCTOR GOES TO
A HATCH IN THE WALL
OF THE CAPSULE. /AND
TURNS AN AIR TAP. HE
WATCHES A DIAL AS ITS
FINGER STARTS TO MOVE)

5D,D1,1D,C2

40. INT. SPACE H.Q. CONTROL ROOM.

(5 next)

- 42 -

(on 2, shot 251)

252. 5 D VOICE A: (DISTORT) Large
CU RADAR unidentified object / converging
SCREEN with Mars Probe Seven on
collision course.

253. 1 D CU LOUDSPEAKER
Estimated speed seven thousand miles
per hour, but decreasing.

254. 2 D CU CORNISH
CORNISH: Doctor - a large
unidentified object is approaching
you, on collision course.

255. 3 D O/L
(4 Y)
MS DOCTOR Take evasive action.
ZOOM INTO
PORT HOLE (THE DOCTOR GOES TO
THE PORT, LOOKS OUT,
REACTS)
4 Y
Model of
Space Ship

POST-RECORD SHOTS 202 P A U S E
207

TELECINE 9

CLOSING SEQUENCE

SOF

S/I CLOSING T/J SLIDES

CLOSING T/J SLIDES

- (1) Doctor Who
JON PERTWEE
- (2) Liz Shaw
CAROLINE JOHN
- (3) Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
- (4) Quinlan
DALLAS CAVELL
- (5) Reegan
WILLIAM DYSART
- (6) Ralph Cornish
RONALD ALLEN
- (7) General Carrington
JOHN ABINERI
- (8) Lennox
CYRIL SHAPS
- (9) Astronauts
RIC FELGATE
STEVE PETERS
NEVILLE SIMONS
- (10) Flynn
TONY HARWOOD
Sergeant Benton
JOHN LEVENE
Private Parker
JAMES CLAYTON
- (11) Control Room Assistants
JOANNA ROSS
CARL CONWAY
Technician
ROY SCAMMELL
- (12) Title Music by
RON GRAINER AND
BBC RADIOPHONIC WORKSHOP

CLOSING T/J SLIDES (CONTD.)

- (13) Incidental music by
DUDLEY SIMPSON
- (14) Film Cameraman
A.A. ENGLANDER
Film Editor
DON GODDEN
- (15) Action by
HAVOC
Visual Effects
PETER DAY
- (16) Script Editor
TERRANCE DICKS
- (17) Designer
DAVID MYERSCOUGH-JONES
- (18) Producer
BARRY LETTS
- (19) Directed by
MICHAEL FERGUSON
BBC tv

FADE SOUND & VISION

END TELECINE 9
(Dur: 52")